

# II. Gl'unviern ei cheu

(Der Winter ist gekommen - Winter has arrived)

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Semplice ♩ = 64

Solo für Flügelhorn

Soloist

Soprano Eb Cornet  
cup mute  
mp

Solo Bb Cornet  
cup mute  
2-4  
mp

Repiano Bb Cornet  
(lead)  
mf

2nd Bb Cornet  
solo  
mf

3rd Bb Cornet  
solo  
mf

Solo Eb Horn  
(lead)  
mf

1st Eb Horn  
mf

2nd Eb Horn  
mf

1st Bb Baritone  
mf

2nd Bb Baritone  
mf

1st Bb Trombone  
cup mute  
mp

2nd Bb Trombone  
cup mute  
mp

Bass Trombone  
cup  
mp

Bb Euphonium  
solo  
mf

Eb Bass  
solo  
mp

Bb Bass  
solo  
mp

Percussion 1  
Suspended Cymbal  
mp

Percussion 2  
Vibraphone  
mp

Percussion 3  
Glockenspiel  
soft sticks  
mp

- II. Gl'unviern ei cheu -

**A** rubato rit. a tempo

Solo *mp* *mf*

Sop. Crt.

Solo Crt. *p* soli

Rep. Crt.

2nd Crt. *p* cup mute

3rd Crt. *p* cup mute

Solo Hrn.

1st Hrn. *p* *mp*

2nd Hrn. *p* *mp*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *p* open *mp*

2nd Trb. *p* open *mp*

B. Trb. *p* open *mp*

Euph.

E♭ B. *p* tutti solo *mp*

B♭ B. *p*

Perc. 1 *mp*

Perc. 2 Vibes *p*

Perc. 3 Triangle *p*

- II. Gl'unviern ei cheu -

a tempo

rit.

Musical score for a concert band, measures 16-20. The score includes parts for Solo, Soprano, Alto, Tenor, Baritone, Bass, Horns, Trumpets, Trombones, Euphonium, Eb Bass, Bb Bass, Percussion 1, 2, and 3. A large 'Demo Score' watermark is overlaid diagonally across the page.

Measures 16-20 are shown. The time signature changes from 4/4 to 3/4 at measure 17. The Solo part starts with a melodic line in measure 16, marked *mf*. The Percussion 3 part has a *mf* dynamic in measure 16. The Percussion 2 part has a *mp* dynamic in measure 17, with the instruction 'Glockenspiel'. The Percussion 1 part has a *mp* dynamic in measure 17. The Horns and Trumpets parts have *mp* dynamics in measure 17. The Trombones part has a *mp* dynamic in measure 17. The Euphonium part has a *mp* dynamic in measure 17. The Eb Bass part has a *mp* dynamic in measure 17. The Bb Bass part has a *mp* dynamic in measure 17. The Solo part has a *mf* dynamic in measure 17. The Soprano part has a *mp* dynamic in measure 17, with the instruction 'open'. The Alto part has a *mp* dynamic in measure 17, with the instruction 'tutti' and 'harmon mute'. The Tenor part has a *mp* dynamic in measure 17. The Baritone part has a *mp* dynamic in measure 17. The Bass part has a *mp* dynamic in measure 17, with the instruction 'tutti open'. The Solo Horn part has a *mp* dynamic in measure 17. The 1st Horn part has a *mp* dynamic in measure 17. The 2nd Horn part has a *mp* dynamic in measure 17. The 1st Bar part has a *mp* dynamic in measure 17. The 2nd Bar part has a *mp* dynamic in measure 17. The 1st Trb part has a *mp* dynamic in measure 17. The 2nd Trb part has a *mp* dynamic in measure 17. The B. Trb part has a *mp* dynamic in measure 17. The Euph. part has a *mp* dynamic in measure 17. The Eb B. part has a *mp* dynamic in measure 17. The Bb B. part has a *mp* dynamic in measure 17. The Perc. 1 part has a *mp* dynamic in measure 17. The Perc. 2 part has a *mp* dynamic in measure 17. The Perc. 3 part has a *mf* dynamic in measure 17.

- II. Gl'unviern ei cheu -

This musical score is for the second movement, 'II. Gl'unviern ei cheu'. It features a variety of instruments and includes dynamic markings and performance instructions. The score is divided into several systems, each with a specific instrument label on the left. The Solo part is in the top system. The woodwind section includes Soprano, Solo, and Repetitive Clarinets, Horns (1st and 2nd), Baritone (1st and 2nd), and Trombones (1st and 2nd). The brass section includes Euphonium, Eb Baritone, and Bb Baritone. The percussion section includes Percussion 1, Percussion 2 (Vibes), and Percussion 3. The score includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *tutti*. Performance instructions like 'open' and 'Vibes' are also present. The score is marked with a large 'Demo Score' watermark.

- II. Gl'unviern ei cheu -

31 *rit.* **B** ♩ = 116 (ev. in 2)

Solo *mf*

Sop. Crt. *mf* harmon mute

Solo Crt. *mf* tutti 3 6

Rep. Crt. *mf* harmon mute

2nd Crt. *mf* > harmon mute

3rd Crt. *mf* harmon mute

Solo Hrn. *mf*

1st Hrn. *mf*

2nd Hrn. *mf*

1st Bar. *mf*

2nd Bar. *mf* *mp*

1st Trb. *mf* *mp*

2nd Trb. *mf* *mp*

B. Trb. *mf* *mp*

Euph. *mf* 6

Eb B. *mf* *mp*

Bb B. *mf* *mp* solo

Perc. 1 *mp* Brushes (no rhythm!) H.H. *mp*

Perc. 2 *mf* S.C.

Perc. 3 *mf*

The score is for a 4/4 piece in B-flat major. It features a variety of instruments: Solo, Soprano, Solo, Repetition, 2nd and 3rd Clarinets, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trumpets, Baritone Trumpet, Euphonium, Eb Baritone, Bb Baritone, and three types of Percussion. The Solo part has a tempo of 116 (eventually in 2) and includes a ritardando. The Solo Clarinet part has a 'tutti' section with triplets and sextuplets. The Percussion 1 part uses brushes with a 'no rhythm!' instruction. Dynamic markings range from *mf* to *mp*. A large 'Demo Score' watermark is overlaid on the page.

- II. Gl'unviern ei cheu -

The musical score is arranged in a standard orchestral format. The top staff is for the Solo instrument, followed by woodwinds (Sop. Crt., Solo Crt., Rep. Crt., 2nd Crt., 3rd Crt.), brass (Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb.), Euph., Eb B., Bb B., Perc. 1, Perc. 2, and Perc. 3. The score includes various musical notations such as slurs, accents, and dynamic markings. A large 'Demo Score' watermark is overlaid diagonally across the center of the page.

37

Solo

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb B.

Bb B.

Perc. 1

Perc. 2

Perc. 3

open

*mp*

open

*mp*

solo

*mf*

Glock.

*mp*

- II. Gl'unviern ei cheu -

This musical score is for the second movement, 'II. Gl'unviern ei cheu'. It features a variety of instruments and vocal parts. The score begins at measure 44. The Solo part is marked with a forte (*f*) dynamic and includes a 'C' time signature change. The vocal parts (Sop. Crt., Solo Crt., Rep. Crt., 2nd Crt., 3rd Crt.) are marked with mezzo-forte (*mf*) and include 'cup' (crescendo) markings. The woodwind section includes Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone Saxophones, 1st and 2nd Trumpets, and Baritone Trumpet. The brass section includes Euphonium, Eb Baritone, and Bb Baritone. The percussion section includes Percussion 1 (drum set), Percussion 2 (Vibes), and Percussion 3 (Triangle). Dynamics range from mezzo-forte (*mf*) to mezzo-piano (*mp*). A large 'Demo Score' watermark is overlaid diagonally across the page.

- II. Gl'unviern ei cheu -

This musical score is for the second movement, 'II. Gl'unviern ei cheu'. It features a variety of instruments and parts, including a Solo line, woodwinds (Soprano, Solo, and Repetitive Clarinets), brass (Horns, Baritone, Trumpets, Trombones, Euphonium, and Bass Trombone), and percussion (three different parts). The score begins at measure 50. The Solo part has a complex, rhythmic melody. The woodwinds and brass parts provide harmonic support, with some instruments playing specific techniques like 'cup' and '1 cup/1 harmon'. The percussion parts include a snare drum pattern (Perc. 1) and two other parts (Perc. 2 and Perc. 3) with rhythmic accompaniment. The score is marked with dynamics such as *poco f*, *mf*, and *f*. A large 'Demo Score' watermark is overlaid diagonally across the page.



- II. Gl'unviern ei cheu -

This musical score is for the piece "II. Gl'unviern ei cheu". It features a variety of instruments and vocal parts. The Solo part begins at measure 55 with a melody marked *mf*. The vocal parts (Sop. Crt., Solo Crt., Rep. Crt., 2nd Crt., 3rd Crt.) enter at measure 55 with a melody marked *mp*. The Horns (Solo Hrn., 1st Hrn., 2nd Hrn.) and Trumpets (1st Trb., 2nd Trb.) also enter at measure 55 with a melody marked *mp*. The Trombones (1st Bar., 2nd Bar., B. Trb.) enter at measure 55 with a melody marked *mp*. The Euphonium (Euph.) enters at measure 55 with a melody marked *mf*. The Baritone (Eb B., Bb B.) enters at measure 55 with a melody marked *mp*. The Percussion parts (Perc. 1, Perc. 2, Perc. 3) enter at measure 55 with a rhythm marked *mp*. The score is marked with a large "Demo Score" watermark.

- II. Gl'unviern ei cheu -

*rit.*

Musical score for a concert band, measures 61-64. The score includes parts for Solo, Soprano, Alto, Tenor, Bass, Horns, Trumpets, Trombones, Euphonium, Baritone, Bass, Percussion, Glockenspiel, and Timpani. A large 'Demo Score' watermark is overlaid diagonally across the page.

Measures 61-64 are in 3/4 time. The key signature has two flats (B-flat and E-flat). The tempo marking is *rit.* (ritardando). Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *mf* (mezzo-forte). Performance instructions include *open*, *tutti*, and *tutti open*.

Instrument parts shown include:

- Solo
- Sop. Crt.
- Solo Crt.
- Rep. Crt.
- 2nd Crt.
- 3rd Crt.
- Solo Hrn.
- 1st Hrn.
- 2nd Hrn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- B. Trb.
- Euph.
- Eb B.
- Bb B.
- Perc. 1
- Perc. 2 (Glock.)
- Perc. 3 (Timp.)

- II. Gl'unviern ei cheu -

D ♩ = 76

This musical score is for the second movement, 'II. Gl'unviern ei cheu'. It is written in the key of D major (indicated by a 'D' in a box) and has a tempo of 76 beats per minute (♩ = 76). The score is arranged for a large ensemble, including a Solo instrument, vocal parts (Soprano, Solo, Repetition, 2nd, and 3rd parts), Horns (1st and 2nd), Baritone (1st and 2nd), Trumpets (1st and 2nd), Bass Trumpet, Euphonium, Eb Baritone, Bb Baritone, and Percussion (1, 2, and 3). The music begins at measure 67. The vocal parts feature a melodic line with various ornaments and dynamics, including a forte (f) dynamic. The instrumental parts provide harmonic support and rhythmic texture, with some parts featuring complex rhythmic patterns and ornaments. A large 'Demo Score' watermark is overlaid diagonally across the score.

- II. Gl'unviern ei cheu -

73

Solo

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb B.

Bb B.

Perc. 1

Perc. 2

Perc. 3

Demo Score

The musical score is written for a large ensemble. It includes parts for Solo, Soprano Chorus (Sop. Crt.), Solo Chorus (Solo Crt.), Repeating Chorus (Rep. Crt.), 2nd Chorus (2nd Crt.), 3rd Chorus (3rd Crt.), Solo Horn (Solo Hrn.), 1st Horn (1st Hrn.), 2nd Horn (2nd Hrn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trumpet (1st Trb.), 2nd Trumpet (2nd Trb.), Bass Trumpet (B. Trb.), Euphonium (Euph.), Eb Baritone (Eb B.), Bb Baritone (Bb B.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score is in a key with two flats and a 4/4 time signature. A large 'Demo Score' watermark is overlaid diagonally across the page.

- II. Gl'unviern ei cheu -

*rit.*

Tempo I°

81

Solo *mf* *mf*

Sop. Crt. *mp*

Solo Crt.

Rep. Crt.

2nd Crt. *mp* cup

3rd Crt. *mp* cup

Solo Hrn. *mf* *m*

1st Hrn. *mf* *mp*

2nd Hrn. *mf* *mp*

1st Bar. *mf* *mp*

2nd Bar. *mp*

1st Trb. *p* cup

2nd Trb. *p*

B. Trb.

Euph.

Eb B. *mf* solo *mp*

Bb B. *mf* solo *mp*

Perc. 1 Triangle *mp*

Perc. 2 soft sticks *mp*

Perc. 3 *mf*

- II. Gl'unviern ei cheu -

a tempo

Musical score for a band, featuring the following parts:

- Solo
- Sop. Crt.
- Solo Crt.
- Rep. Crt.
- 2nd Crt.
- 3rd Crt.
- Solo Hrn.
- 1st Hrn.
- 2nd Hrn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- B. Trb.
- Euph.
- Eb B.
- Bb B.
- Perc. 1
- Perc. 2
- Perc. 3

The score is marked *a tempo* and includes dynamic markings such as *mf* and *mp*. A large "Demo Score" watermark is overlaid on the page. The percussion part includes a section marked "S.C." (Solo Cymbal) with a *mp* dynamic.



